

SPOTLIGHT SERIES

# FOUNDATION ISSUES

by  
PAUL BAKER

DURATION: 4'10"

LEVEL: 3

## INSTRUMENTATION

Score

Soprano Saxophone	Trumpet 1	Trombone 1	Guitar
Alto Saxophone 2	Trumpet 2	Trombone 2	Piano
Tenor Saxophone 1	Trumpet 3	Trombone 3	Bass
Tenor Saxophone 2	Trumpet 4	Trombone 4	Drums
Baritone Saxophone	Trumpet 5	Bass Trombone	

*SAMPLE SCORE*

BAKER'S JAZZ AND MORE

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# FOUNDATION ISSUES

PAUL BAKER

**DURATION:** 4'10"

**LEVEL:** 3

## Program notes

This hard swinging 12-bar blues features the acoustic bass in a Thad Jones inspired setting. At a tempo of 140bpm, this chart provides a very accessible opportunity for the unsung hero of the rhythm section to shine. Soprano sax leads the sax section. A trombone section+bass soli is wrapped between a trumpet solo and soprano sax and bass solos before heading onto the shout chorus. Trumpet range is to written high C. Trombone range is to Gb.

## About the Composer

**Paul Baker** has earned degrees from the University of North Texas, where he played in and wrote for the One O'Clock Lab Band, and the University of Southern California where he earned a Certificate in Film Music Composition. Notable teachers include Pat Williams, Leon Breeden, Neil Slater, Jim Riggs, Dan Haerle, and Rich Matteson. Paul has also been a principal composer and arranger, as well as a member of the Dallas Jazz Orchestra and the Tony Campise Big Band writing such charts as "Quiet Time", "Maxwell D. Cat", "Bikini Beach", and "Elise". While living in Los Angeles, Paul was a member of the Bill Watrous and Tom Kubis big bands ("Slightly Off The Ground" CD), amongst many others. Performance credits include tours with Aretha Franklin, The Temptations, and the Broadway Show "Dreamgirls". Concert appearances include Ray Charles, Nancy Wilson, Jack Sheldon, and Kim Richmond.

# Foundation Issues

Composed by Paul Baker

**10**

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

10      11      12      13      14      15      16      17      18      19      20

$B_b^7$        $G7^{(\#9)}$        $C7^{alt.}$   
 $B_b^7$        $G7^{(\#9)}$        $C7^{alt.}$

**22**

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 Harmon mute  
w/bass mf

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. w/bass mf

J. Grt.

Pno.

Bass

Dr.

21 22 23 24 25 26 27 28 29 30

**SAMPLE SCORE**

34

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

SAMPLE SCORE

31      32      33      34      35      36      37

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

SAMPLE SCORE

38      39      40      41      42      43      44      45

**46**

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 C<sup>7</sup> F<sup>7</sup> F<sup>#o</sup> C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr. B<sup>b</sup>7 E<sup>b</sup>7 E<sup>o</sup> B<sup>b</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Pno.

Bass B<sup>b</sup>7 E<sup>b</sup>7 E<sup>o</sup> B<sup>b</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Dr. 46 Tpt Solo 47 48 49 50 51 52 53 54 55 56 57

(2) (4) (6) (8) (10) (12)

**58**

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *Unison*  
*mf*

Tbn. 2 *Unison*  
*mf*

Tbn. 3 *Unison*  
*mf*

Tbn. 4 *Unison*  
*mf*

B. Tbn. *mf*

J. Gtr.

Pno.

Bass *mf*

Dr.

58 59 60 61 62 63 64 65 66 67 68 69

*Tbn. + Bass soli*

**70**

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

70 71 72 73 74 75 76 77 78 79 80 81 f

**82** C<sup>7</sup> F<sup>7</sup> F<sup>#</sup>° C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Open [Dm<sup>7</sup> G<sup>7</sup>] [Dm<sup>7</sup> G<sup>7</sup>] Last x only

Sop. Sax. Alto 2 Tenor 1 Tenor 2 Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt. 5

Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 B. Tbn.

J. Gr. Pno.

Bass Dr.

**SAMPLE SCORE**

B<sup>b</sup>7 E<sup>b</sup>7 E° B<sup>b</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

B<sup>b</sup>7 E<sup>b</sup>7 E° B<sup>b</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

B<sup>b</sup>7 E<sup>b</sup>7 E° B<sup>b</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

*SOLO - after Sop. Sax. (2) (4) (6) (8) (10)*

82 83 84 85 86 87 88 89 90 91 92 93 94 mp

**95**

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

95 *f* 96 97 98 99 100 101 102

B $\flat$ 7 E $\flat$ alt. Eb $\sharp$ (#11) B $\flat$ 7 E $\flat$ 7 Eb $\flat$ 7 E $\circ$  A $7(\flat 9)$  B $\flat$ 7 A $7$  Ab $7$  G $7$  Cm $7$   
B $\flat$ 7 E $\flat$ alt. Eb $\sharp$ (#11) B $\flat$ 7 E $\flat$ 7 Eb $\flat$ 7 E $\circ$  A $7(\flat 9)$  B $\flat$ 7 A $7$  Ab $7$  G $7$  Cm $7$

107

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

103      104      105      106      107      ff      108      3      109      110      f

Bm<sup>7</sup> Cm<sup>7</sup>      F<sup>7</sup> E<sup>7</sup> F<sup>7</sup>      Bb<sup>7</sup> A<sup>7(b9)</sup> Ab<sup>7</sup> G<sup>7</sup> Gb<sup>7</sup>      F<sup>7</sup>      Ab<sup>9</sup>      A<sup>7(b9)</sup> Bb<sup>7</sup>      Eb<sup>7</sup>

Bm<sup>7</sup> Cm<sup>7</sup>      F<sup>7</sup> E<sup>7</sup> F<sup>7</sup>      Bb<sup>7</sup> A<sup>7(b9)</sup> Ab<sup>7</sup> G<sup>7</sup> Gb<sup>7</sup>      F<sup>7</sup>      ff Ab<sup>9</sup>      A<sup>7(b9)</sup> Bb<sup>7</sup>      Eb<sup>7</sup>

Eb<sup>7</sup>

115

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

111      112 *mf*      113 *f*      114      115      116      117

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Grtr.

Pno.

Bass

Dr.

118      119      120      121      122      123      124

F<sup>7</sup>      E<sup>7</sup>      Eb<sup>7</sup>      B<sub>b</sub><sup>9(#11)</sup>      G<sup>7alt.</sup>      C<sup>7alt.</sup>      F<sup>7alt.</sup>      B<sub>b</sub><sup>maj13</sup>

F<sup>7</sup>      E<sup>7</sup>      Eb<sup>7</sup>      B<sub>b</sub><sup>9(#11)</sup>      G<sup>7alt.</sup>      C<sup>7alt.</sup>      F<sup>7alt.</sup>      B<sub>b</sub><sup>maj13</sup>

Solo  
con vibrato  
*a la Ron Carter*  
(small triangle)